

Northern California Band Association

FIELD SHOW RULES AND REGULATIONS

PERSONNEL

All performing participants must be members of the program and enrolled in the school they are participating with. Directors (excluding conducting) or adults may not perform with the band. Adults may assist in setting up the field props and pit equipment and removing equipment but must remain off the field and at the back of the track area during the performance. If the band is disqualified it will include field conductor, Auxiliary, percussion, woodwind and brass awards.

Adults may NOT hold props during the performance.

PENALTY FOR USE OF NON-REGISTERED STUDENTS=DISQUALIFICATION

MUSIC SCORES

No music scores will be required for Field Show Competition.

WARM UP AREA

A Warm up area will be provided. This may be inside or outside at the contest host's discretion. The warm up period will be at least a 15 minute time slot.

SILENT ZONE

The Silent Zone will be located adjacent to the competition field area and will be clearly designated by the contest host. Bands are **NOT** to play in this area or interfere in any way with the band in competition.

PENALTY FOR PLAYING IN THE SILENT AREA OR INTERFERING WITH BAND IN COMPETITION = 5 POINTS

COMPETITION AREA

All Judging will be confined to the competition area shall be the contest area and pit. The contest area will be a regulation size football field. The boundaries of the field will be clearly marked. The field will be lined every 5 yards and hash marks will be indicated one-third of the way off each side line. Numbered yard line markers will be placed every 10 yards along the front side line. An area a maximum of 15 feet deep extending from the 35 yard line to the 35 yard line will be marked for the pit area. Bands may enter and exit from any point on the field. Pit percussion is allowed and should be placed on the near sideline within the pit boundary. Hosts are encouraged to provide electricity to the pit percussion area. Each school may provide their own announcer.

TIMING

Field shows will be scheduled at 15 minute time slots with a 7 minute minimum show per band **FROM THE FIRST NOTE OF MUSIC, SPOKEN WORD/AUDIO, TAPED/RECORDED AUDIO OR THE FIRST SIGN OF MOTION FROM THE UNIT TO THE OBVIOUS CONCLUSION OF THE PERFORMANCE WHICH IS USUALLY INDICATED BY A FINAL SALUTE TO THE JUDGES AND ACKNOWLEDGMENT TO THE AUDIENCE. (Trooping the line or exit is not part of the performance).** Prior to the step off time the unit will be expected to be in the holding area which will be the "0" yard line at either end of the field. The timing of the 15 minute time slot will begin when the signal to enter the field is given to set up and the first member of your organization crosses the "0" line. You may be given the signal to enter while the previous band is still in the stadium but not on the field. All announcements will be made as the unit enters the field. When the unit is set the **DRUM MAJOR SALUTE WILL INDICATE THAT THE BAND IS READY TO ENTER COMPETITION.** Timing for the 15 minute time period ends when the last member of the band, support staff and equipment has cleared the "0" yard line.

PENALTY FOR UNDERTIME OR OVERTIME = 1 POINT/30SECS

SOUND EQUIPMENT

All sound equipment must be run by the director, assistant director, instructor, or a student member of the program and enrolled in the school they are participating with. The soundboard may be on the track. Once the equipment (speakers , microphones and sound board) is set in the pit area, and once the performance is in progress no one is allowed back in the pit area to readjust the equipment. No personal is allowed in the bleacher area to communicate sound adjustments.

PENALTY FOR ELECTRONICS VIOLATION = 5 POINTS

OPTIONAL COMPETING UNITS

The following units are offered in competition at the option of the local band review. If these areas are offered they must follow the guidelines and rules of the Northern California Band Festival Association:

1. **DRUM MAJOR** - The leader of the band in competition is the drum major. He/she may be judged in separate categories. The drum major will also be judged as part of the overall band showmanship.
2. **AUXILIARY UNIT** - This category involves all non-playing members (except drum major) of the performing ensemble. The contest host may opt to provide separate competitions for Tall Flag, Rifle and Drill Team.
3. **PERCUSSION**- This category includes all percussion players both marching and those participating in the "pit" percussion area.

4. **BRASS-** The local contest host may provide a separate competition for the brass section. This would be judged by one of the music judges judging the overall band.
5. **WOODWINDS-** The local contest host may provide a separate competition for the woodwind section. This would be judged by one of the music judges judging the overall band.
6. **ALL PERFORMING PERSONAL MUST WEAR SHOES THAT COVER THE ENTIRE SOLE OF THE FOOT.**
PENALTY FOR NO SHOES OR FOOT COVER = 5 POINTS

BAND COMPETITION

Scoring in competition will be as follows: **MUSIC 400 POINTS; SHOWMANSHIP 300 POINTS; MARCHING 300 POINTS; TOTAL OF 1000 POINTS.** Scores will then be divided by 10 to achieve a score based on a maximum of 100 possible points. Any penalties will then be subtracted from the score to give the final point totals that determine placing.

BAND CLASSIFICATION

Bands are classified by School Size or Band size depending on the local Band Review.

1. School size by ADA
2. Band Size (Musicians only) Do not include the Auxiliary in the count for band size.
3. Divisions and classification For Field
4. Classification of field bands is based on the number of total musicians (do not include auxiliary performers) in each marching band for the Field portion of competition effective Fall 2010. Musician is defined as any student performing a wind, brass, or percussion instrument
5. (Field Conductors are not counted unless they play a musical instrument in the show)
6. Names of classifications are as follows
 7. Class A No greater than 35 total musicians
 8. Class AA 36 to 50 total musicians
 9. Class AAA 51 to 70 total musicians
 10. Class AAAA 71 to 95 total musicians
 11. Class AAAAA 96 and up or any number of musicians (a band in a lower Class may request to be in this division) Bands may not move down a division.
12. This system allows a band know where they stand for the entire season, who they are competing against, and that at any given time they will not be going up against a band that might be significantly larger (or smaller).

(Passed June 2011)

PROHIBITED ACTIVITIES

At no time will there be allowed **ANY** of the following:

1. Live animals.
2. Explosive Devices of any kind, nor fire batons
3. Black out shows.
4. The release of lighter than air balloons of any size.

PENALTY FOR VIOLATION OF PROHIBITED ACTIVITIES = DISQUALIFICATION

AWARDS CEREMONY

Schools are limited to sending only **one (1) uniformed member** for each competing unit to accept awards at the awards ceremony. 1 Field Conductor, 1 Auxiliary 1 Percussion and if concert and /or Jazz only one Representative in their Concert attire.

AMERICAN FLAG CODE

ANY INTENTIONAL VIOLATION OF THE AMERICAN FLAG CODE WILL RESULT IN DISQUALIFICATION OF THE ENTIRE COMPETING UNIT.

A copy of the American Flag Code may be obtained from the membership handbook, or from the web page - ncbaonline.org.

(11/6/00) (7/27/03)